

Christopher Schade was born and raised in Austin, Texas and spent much of his childhood living throughout Latin America in Chile, Argentina, Uruguay and Peru. Schade received his Bachelor of Arts in Art from the University of Texas at Austin in Plan II Honors Humanities and Studio Art in Painting and then received his Masters in Fine Arts in Painting and Printmaking from Yale University. Upon graduation he attended the Skowhegan School of Painting and Sculpture.

He has had solo exhibitions at Kai Matsumiya Gallery in New York, dberman gallery in Austin, Texas and Conduit Gallery in Dallas, Texas. His group exhibitions in New York City include shows at GRG gallery, Tiger Strikes Asteroid, Brian Morris Gallery and Park Place Gallery, in Massachusetts at Geoffrey Young Gallery and Sampson Projects Gallery, and The Contemporary Austin Jones Center, dberman Gallery and Conduit Gallery in Texas. He is currently represented by Rafius Fane Gallery in Boston, Massachusetts and his works on paper are also included in the flatfiles of Pierogi Gallery, New York. His work has been written about in Interview Magazine, The Huffington Post, Hyperallergic, Dallas Art Revue, Austin American-Statesman and The Austin Chronicle.

He is a founder of the Artist Lecture Series in Greenpoint, Brooklyn and has curated numerous group shows most recently "Prime Matter" which was up until January of 2016 at the Teckningsmuseet (Museum of Drawings) in Laholm, Sweden. In the fall of 2016 he joined the University of Massachusetts Boston Art Department as an Assistant Professor of Art. For the summer of 2018 Schade has been invited to be a Visiting Lecturer in the Studio Art Department at Dartmouth College.